PASHA & THE PEARS

Technical & Hospitality Rider — 2026

CONTACT

Booking / advance: booking@thepears.org

Website: thepears.org

PERSONNEL

Pasha Petrosyan	Lead vocals, electric guitar
Devon Press	Backup vocals, electric bass
Lee Jones	Violin, synth
Luke Uritescu	Drums, backing tracks

INPUT LIST — 13 CHANNELS

#	Source	Type	Notes
1	Kick drum	Mic	Beta 52 / D112 preferred, or internal mic
2	Snare drum	Mic	Top only — SM57 or equivalent
3	Hi-hat	Mic	
4	Overhead L	Mic	
5	Overhead R	Mic	
6	Bass DI	DI	From amp DI output
7	Guitar cab	Mic	SM57 preferred. Band provides amp.
8	Violin	Active DI	Mono. Band may provide DI — confirm at load-in.
9	Synth	DI	Mono. From Lee's synth.
10	Backing tracks L	DI	1/4" TS unbalanced from audio interface — 2× DI required
11	Backing tracks R	DI	1/4" TS unbalanced from audio interface — 2× DI required
12	Lead vocals	Mic	Artist provides SM58
13	Backup vocals	Mic	SM58 or Beta 58 preferred

■ *Click track is self-monitored by Luke via personal headphones (separate laptop output). Do not route click to FOH or any monitor mix.*

BACKLINE

Guitar	Tube combo amp. Happy to use backline if necessary.
Bass	House rig preferred. Band has combo amp available if needed. DI taken from amp DI output.
Drums	House kit acceptable. Drummer plays left-handed kit.
Synth	Mono synth — 1× DI box required.
Backing trk	Band provides laptop + audio interface. Outputs are 1/4" TS unbalanced — 2× DI required (inputs 10–11).

STAGE PLOT

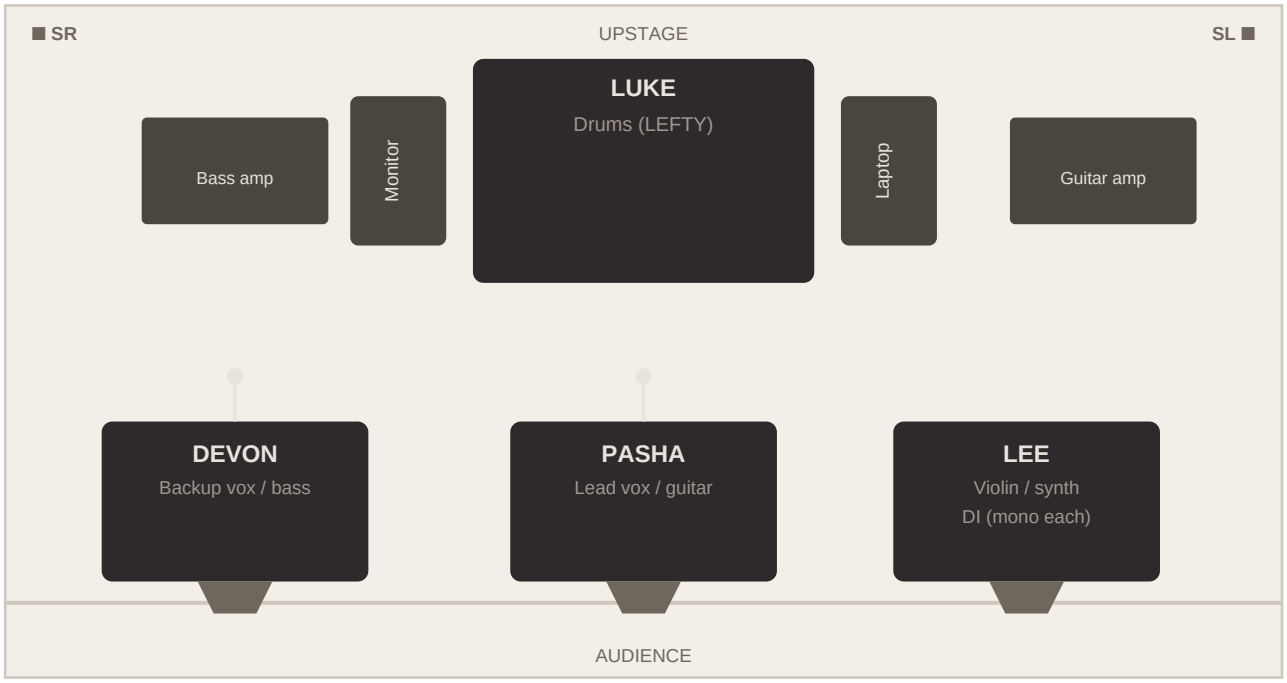


Diagram shows view from audience. SL / SR are from performer's perspective.

HOSPITALITY

Water	A place to fill our water bottles or bottled water.
Load-in	Access minimum 90 minutes before doors.
Parking	2 vehicles if available.
Merch	Band sells own merchandise. Table space appreciated.

NOTES

• All advance questions and day-of contact: booking@thepears.org.

• This rider is a request, not a demand. We are happy to work within what the venue can provide. Please reach out in advance with any questions or constraints.